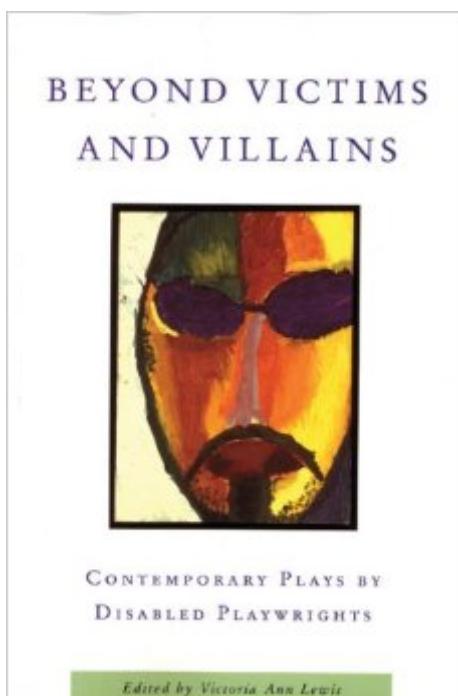


The book was found

Beyond Victims And Villains: Contemporary Plays By Disabled Playwrights



Synopsis

â œIn the 21st century, the disability experience offers new perspectives on issues that promise to dominate the collective (un)consciousness: diversity vs. unity; difference vs. normalcy; rugged individualism vs. it-takes-a-village political ideologies; right-to-die; healthcare as a for-profit industry; care-giving within families and across the boundaries of gender, race and class.â œThis anthology offers insights into the ongoing dialogue in our theatres about diversity, multiculturalism and universality, and the debates in our civic life about interdependence vs. independence. But in the end, I offer this anthology as a collection of irreverent, comic, terrifying and beautiful plays.â • "Victoria Ann LewisThis anthology, the first of its kind, explores how disabled artists depict the world they inhabit with their disabilities. Includes: P.H. *reaks: a collaborative project developed by Doris Baizley and Victoria Ann Lewis (Los Angeles, CA)Gretty Good Time by John Belluso (Los Angeles, CA)The History of Bowling by Mike Ervin (Chicago, IL)Creeps by David Freeman (Canada)Shoot by Lynn Manning (Los Angeles, CA)A Summer Evening in Des Moines by Charles Mee, Jr. (New York, NY)No One as Nasty by Susan Nussbaum (Chicago, IL)Victoria Ann Lewis is the founder and past director of the Mark Taper Forumâ ™s â œOther Voices Project.â • Emerging from the disability civil rights movement, the â œOther Voices Projectâ • is the only professional playwriting program for writers with disabilities in the regional theatre.

Book Information

Paperback: 400 pages

Publisher: Theatre Communications Group (February 1, 2005)

Language: English

ISBN-10: 1559362502

ISBN-13: 978-1559362504

Product Dimensions: 6 x 1.1 x 9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #699,108 in Books (See Top 100 in Books) #250 in Books > Literature & Fiction > Dramas & Plays > Anthologies #353 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Disabled #1790 in Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > United States

[Download to continue reading...](#)

Beyond Victims and Villains: Contemporary Plays by Disabled Playwrights Great Horror Movie

Villains Paper Dolls: Psychos, Slashers and Their Unlucky Victims! (Dover Paper Dolls) Women Playwrights: The Best Plays of 1999 Benedict Andrews: Collected Plays (Oberon Modern Playwrights) Mayenburg: Three Plays (Oberon Modern Playwrights) Disabled Rights: American Disability Policy and the Fight for Equality Disabled Education: A Critical Analysis of the Individuals with Disabilities Education Act Perfect Pie (Playwrights Canada Press) Angelique (Playwrights Canada Press) African American Women Playwrights Confront Violence: A Critical Study of Nine Dramatists Figures of Speech: First Amendment Heroes and Villains DC Adventures Heroes and Villains Vol 2 Scapegoat: A Flight Crew's Journey from Heroes to Villains to Redemption The Encyclopedia of Super Villains Villains of All Nations: Atlantic Pirates in the Golden Age DC Adventures RPG Heroes & Villains Volume 1 Victims and Warriors: Violence, History, and Memory in ia (Interp Culture New Millennium) Victims and Victors: Speaking Out About Their Pregnancies, Abortions, and Children Resulting from Sexual Assault Male Victims of Elder Abuse: Their Experiences and Needs (Violence and Abuse Series) Something Happened and I'm Scared to Tell: A Book for Young Victims of Abuse

[Dmca](#)